Box 77-1a

SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF

THE CHOICE COLLECTION OF

ENGLISH COINS & MEDALS

(INCLUDING SOME CONTINENTAL MEDALS)

THE PROPERTY OF

H. C. BRUNNING, Esq. DECEASED,

late of Hove, Brighton, and of the Stock Exchange, London

(Sold by Order of the Executors).

Day of Sale.

WEDNESDAY, 18th of MARCH.

1908.

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WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, the 18th of MARCH, 1908,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY AND SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the £, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,
13, *Wellington Street, Strand, London.*

Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF

THE VALUABLE COLLECTION OF

ENGLISH COINS AND MEDALS

(INCLUDING SOME CONTINENTAL MEDALS),

THE PROPERTY OF

H. C. BRUNNING, Esq. DECEASED.

late of Hove, Brighton, and of the Stock Exchange, London

(Sold by Order of the Executors).

ELIZABETH.

Silver.

LOT

1 **Pattern Groat** (?) **1601**, *obv.* VNVM · A · DEO · DVOBVS · SVSTINEO, Crowned bust of the Queen, nearly facing, in ruff and elaborate dress; ℞ AFFLICTORVM · CONSERVATRIX., The Royal monogram beneath a crown which divides the date 16 – 01 (*Snell. Patts. pl.* 5, 15), *a fine struck specimen, rare*; also **Sixpence** (milled) of **1562**, *extremely fine* 2

JAMES I.

2 **Crown**, *second coinage, m. m.* lis, *obv.* ·IACOBVS · D:G:MAG:BRIT:FRAN: ET. HIB : REX· The King on horseback, with drawn sword, slowly advancing to the right, ground-line beneath; ℞ ·QVÆ · DEVS · CONIVNXIT · NEMO · SEPARET. Shield of arms (*Rud.* XVII, 1), *extremely fine and rare* [Pl. I] 1

*** From the Cholmley and Barron collections.

CHARLES I.

3 **Crown** (*Hks. type 2 a*), *m. m.* harp, usual legends; the King on small horse to left, a plume upon the horse's head, the housings embroidered with broad cross; ℞ Oval garnished shield upon cross fleurée; above, C – R. (*Hks.* 474, *var.*), *very fine and rare* [Pl. I] 1

*** From the G. D. Brown and Barron collections.

4 **Crown** (*type 3 b*), *m. m.* tun, larger horse, no housings, the King's sword pierces the inner circle; ℞ Oval garnished shield with plume above (*Hks.* 475, *var.*), *very fine and rare* [Pl. I] 1

*** From the Rolfe, G. D. Brown and Barron collections.

OLIVER CROMWELL.

Gold.

5 **Fifty-Shillings, 1656**, by *Simon*, *obv.* OLIVAR · D · G · RP · ANG · SCO · ET · HIB &c PRO · Laureated head of the Lord Protector to left; ℞ PAX · QVÆRITVR · BELLO · 16 – 56, Crowned shield of the Protectorate; *edge*, in raised letters: ✠ PROTECTOR · LITERIS · LITERÆ · NVMMIS · CORONA · ET · SALVS (*Henfrey, pl.* III, 1, *and p.* 104), *weight* 351·5 *grs.*; *extremely fine, richly toned and very rare, and believed to be the finest specimen known* [Pl. I] 1

*** From the Pembroke, Edmonds, Brice, Wigan, Montagu and R. M. Foster collections.

6 **Broad, 1656**, by *Simon*, exactly as the preceding coin, except for weight and edge, which latter is grained (*Rud.* XIV, 7), *brilliant and rare* 1

*** From the R. M. Foster collection.

7 Another, similar, *very fine* 1

8 Another, similar, *not so fine and has been repaired* 1

9 **Half Broad, 1656**, by *Simon*, similar in type and legends, edge grained, *wt.* 71·5 *grs.* (*Henfrey, pl.* III, 3, *and p.* 107), *brilliant and very rare* [Pl. I] 1

*** From the Tyssen, Thomas, Durrant, Cuff, Wigan, Brice, Montagu and R. M. Foster collections.

Silver.

10 **Crown, 1658**, by *Simon*, *obv.* OLIVAR · D · G · R · P · ANG · SCO · HIB &c PRO, Laureated and draped bust of the Protector to left; ℞ PAX · QVÆRITVR · BELLO 16 – 58, Crowned shield of the Protectorate,

LOT 10—*continued.*

edge inscribed (*Rud.* XXXII, 4), *extremely fine and well toned, the usual flaw scarcely perceptible, very rare* [Pl. I] 1

*** From the Tyssen, Durrant, Dymock, Bergne, Brice, Montagu, Richardson and Murdoch collections.

11 **Crown, 1658**, as the preceding coin, but with the flaw more prominent, *very fine and rare* 1

12 **Crown, 1658**, known as the "Dutch Crown," type and legends as the two preceding coins, except that the bust is in higher relief and the N's throughout are inverted (*Henfrey, pl.* IV, 5), *extremely fine and rare* [Pl. I] 1

*** From the Clarkson and Barron collections.

13 **Half Crown, 1658**, type and legends exactly as Crowns in lots 10 and 11, *very fine and rare* 1

14 **Half Crown** and **Shilling, 1658**, of similar type, but the latter has its edge grained, *the first piece fine, the second brilliant* 2

15 **Shillings** (2) **1658**, type, &c., as before, *both extremely fine and scarce* 2

CHARLES II.

GOLD.

16 **Five-Guineas, 1670**, *obv.* CAROLUS · II · DEI · GRATIA, Laureated bust of the King to right, love-lock on left shoulder; ℞ MAG · BR · &c., 1670, Four shields cruciformly arranged, each crowned, a sceptre in each angle, *extremely fine* 1

17 **Five-Guineas, 1675**, type, &c., as the preceding coin, *brilliant and rare* 1

*** From the Martin, Rostron and Lady Buckley collections.

18 **Pattern Broad, 1660**, by *Simon*, *obv.* CAROLVS ✳ II · REX · Laureated, armoured and mantled bust to right, artist's initial beneath; ℞ MAGNALIA · DEI · 1660, Cross composed of II, ℭ and crown repeated, a shield in each angle, a rayed star in the centre, edge plain (*Snell. Patts. pl.* VI, 16), *brilliant and very rare* [Pl. I]. 1

*** From the Addington, Montagu, Murdoch and Mackerell collections.

19 **Pattern Crown, 1662**, by *Roettier*, *obv.* CAROLVS · II · DEI · GRATIA, Laureated bust, with pointed truncation, to right: ℞ MAG · BR · FRA · ET · HIB · REX · 16 – 62, four shields, each crowned, cruciformly arranged, ℭ in each angle; *edge*, inscribed: ✳ ✠ ✳ DECVS ET TVTAMEN, *wt.* 799 *grs., unpublished, brilliant and of the highest rarity, in original case* [Pl. I] 1

20 **Pattern Farthing, 1665**, *obv.* CAROLVS · A · CAROLO · Laureated and armoured bust to left, date beneath; ℞ QVATVOR · MARIA · VINDICO, Britannia seated on globe, to left, holding spear and olive-branch, a shield by her side; in exergue BRITANNIA, edge coarsely grained, *wt.* 193·5 *grs.* (*Mont. p.* 50, *no.* 18), *brilliant, and extremely rare in this metal* [Pl. II] 1

*** From the Thomas, Bale, Richardson and Murdoch collections.

21 **Pattern Farthing, 1665**, *obv.* CAROLVS · A · CAROLO, Laureated and armoured bust to left, the hair long and falling below the shoulder; ℞ and edge as the preceding coin, *wt.* 147 *grs.* (*bare*), (*Mont. p.* 50, *no.* 19), *brilliant, and extremely rare in this metal* [Pl. II] 1

SILVER.

22 **Pattern Broad, 1660**, by *Simon*, *obv.* CAROLVS · II · D · G · MAG · BR · FR · ET · HI · REX, Laureated bust to right extending to edge of coin, *S.* beneath; ℞ MAGNA · OPERA · DOMINI · 1660, Crowned shield, edge plain (*Rud.* XIV, 8), *very fine and rare* 1

23 **THE FAMOUS PETITION CROWN OF CHARLES II**, by *Simon*, 1663 (*Rud.* XXIV, 7), CAROLVS . II . DEI . GRA ., King's bust to right, draped and laureated, with flowing hair, and love-lock over right shoulder, and slight moustache, with *Simon* below the bust; ℞ MAG . BRI . FR . ET . HIB . REX . 1663, Four crowned shields arranged cross-wise, with Garter and George in the centre, with interlinked C's in the angles, and on the edge is the great artist's petition to the king in two lines, in Roman capitals, except the words *Thomas Simon* and *Majesty*, which are in Italian capitals:

THOMAS SIMON MOST . HUMBLY . PRAYS . YOUR . *MAJESTY* TO . COMPARE . THIS . HIS . TRYALL . PIECE . WITH . THE . DUTCH . AND . IF . MORE . TRULY DRAWN & EMBOSS'D MORE GRACEFULLY . ORDER'D . AND . MORE . ACCURATELY . ENGRAVEN . TO . RELEIVE (*sic*) HIM . two C's interlinked and crowned separate the end of the inscription from the beginning; *of the highest rarity and interest, and in extremely fine condition* [Pl. II]

*** This beautiful coin was originally in the collection of Dr. MEAD, and at his sale by this firm in 1755 (lot 38) it was purchased for £12 by Mr. HODSON, whose collection was sold privately to Mr. SAMUEL TYSSEN, and at his sale in 1802 (lot 3016) it was bought by Mr. Thane for SIR MARK SYKES at the price of £105; at the Sykes' sale in 1824 (lot 367) it was bought by Mr. JONES LONG for £210, and at the dispersal of his collection in 1842 (lot 401) it realised £170, and was purchased by Mr. JAS. BAKER, whose coins came under the hammer in 1855, and at the sale (lot 53) it

Lot 23—*continued.*

was bought at £154 for Mr. G. Sparkes under the name of "Wilkinson," as he did not wish his name mentioned at the sale (see extract from letter below to Mr. J. B. Bergne, the eminent collector). This piece did not appear in the Sparkes' sale, as it was sold previously to Mr. Edward Wigan, and from his collection Mr. T. M. Whitehead obtained it, and at the sale of his cabinet after his death it was bought by the late Mr. Brunning at £168 (lot 23). Extract from letter of Mr. George Sparkes to Mr. J. B. Bergne:

Bromley in Kent,
Saturday evening.

My dear Sir,—Baker's Petition was for me. I did not wish to have my name mentioned in the sale room, but it is no secret now. Please let me know in what condition you found the Bank and Bodleian specimens. You are probably aware that the obverse die is still in the Mint.—I remain, very sincerely yours, Geo. Sparkes.

24 **Half Crowns** (2), **1663, 1670,** and **Shilling** of **1676,** *the two first fine and scarce* 3

25 **Pattern Farthings** (3), **1665,** with hair short (*Mont. no.* 18), plain edge, coarse grained and fine grained. **Another,** same type, but hair long, edge plain (*Mont.* 19). **Others** (5), **1676,** exactly as the last-named, but flan larger, all with plain edges (*Mont. p.* 48, *no.* 13); and two **Maundy Coins,** *chiefly very fine, some scarce* 11

JAMES II.

Gold.

26 **Five Guineas, 1687,** *obv.* IACOBVS · II · DEI · GRATIA, Laureated bust to left; ℞ MAG · BR, etc., Four shields, each crowned, cruciformly arranged, a sceptre in each angle, *fine* 1

WILLIAM AND MARY.

Silver.

27 **Crown, 1692,** Jugate busts to right; ℞ Four shields, each crowned WM in *mon.* in each angle, the date disposed around the centre, which displays the lion of Holland, *very fine and scarce* 1

28 **Another,** similar, *fine and scarce* 1

Copper.

29 **Pattern Halfpenny,** *undated, obv.* GVLIELMVS : III : DEI : GRATIA, Small bust of the king to right; ℞ MARIA : II : DEI : GRATIA, Bust of the Queen (*Mont. p.* 65, *no.* 3); **Proof Farthing, 1694; Pattern Farthings** (4), as *Mont. nos.* 15 (2), 17, 18, *all very fine, the first rare* 6

WILLIAM III (solus).

GOLD.

30 **Five Guineas, 1701,** usual type and legends, *most brilliantly preserved* 1

SILVER.

31 **Proof Crown, 1695,** *obv.* GVLIELMVS · III · DEI · GRA · Laureated bust of the king to right; ℞ MAG . BR . etc., Four crowned shields cruciformly arranged, the Dutch shield in the centre, edge plain, *brilliant and very rare, the usual flaws showing but little* [Pl. II] 1

*** From the Brice, Montagu and Lady Buckley collections.

ANNE.

GOLD.

32 **Five Guineas, 1706,** Post-union type, *fine and scarce* 1

SILVER.

33 **Pattern Farthing, 1714,** *obv.* ANNA · DEI · GRATIA · Draped and filleted bust to left; ℞ BRITANNIA, Britannia seated to left, holding olive-branch and spear (*Mont. p.* 81, *no.* 15), *brilliant and rare* [Pl. II] 1

34 **Pattern Farthing, 1713,** *obv.* as the preceding; ℞ BRITANNIA 1713, Britannia seated beneath a portico (*Mont. no.* 12), *perfect preservation, and very rare* [Pl. II] 1

35 **Pattern Farthing, 1713,** *obv.* ANNA · AVGVSTA, nearly similar bust; ℞ PAX · MISSA · PER · ORBEM, The Queen, as Peace, driving a biga of horses to right (*Mont. no.* 13), *a perfect and brilliant example of this rare variety* [Pl. II] 1

GEORGE I.

SILVER AND COPPER.

36 **Proof Æ Halfpenny, 1722,** ℞ Harp before the figure of Britannia, *very fine and rare*; **Halfpenny, 1723,** ordinary type; and **Proof Æ Farthing, 1717,** *fine and scarce* 3

GEORGE II.

GOLD.

37 **Proof Five Guineas, 1731,** *obv.* GEORGIVS · II DEI · GRATIA ·, Laureated bust to left; ℞ M . B . F . etc., Crowned shield, edge (as usual) inscribed, *brilliant and very rare* [Pl. II] 1

38 **Five Guineas, 1741,** usual type, *finely preserved* 1

*** From the Lady Buckley collection.

39 **Five Guineas, 1746,** older bust, LIMA beneath, *extremely fine* 1

*** From the Murdoch collection.

40 **Five Guineas, 1753,** similar type, but omitting LIMA, *fine* 1

41 **Two Guineas, 1740,** usual type, *fine* 1

42 **Guinea, 1745,** similar type, with LIMA beneath the bust, *brilliant and rare* [Pl. II] 1

*** From the Leckenby, Brice, Montagu and Murdoch collections.

SILVER.

43 **Crown, Half Crown, Shilling** and **Sixpence, 1739,** and all with (℞) roses, *a good set* 4

44 **Crown, 1743**; ℞ roses, *fine* 1

45 **Crown, 1746,** with LIMA beneath the bust; ℞ plain, *very fine* 1

46 **Crown, 1750,** omitting LIMA; ℞ plain, *fine and scarce* 1

47 **Half Crowns** (3), **1746** (*two*) and **1750**; **Shillings** (4) and **Sixpences** (5), *chiefly very fine* 12

48 **Proof Crown, Half Crown, Shilling** and **Sixpence, 1746,** *a brilliant and scarce set* 4

49 **Proof Crown, 1746,** as in the preceding lot, *extra fine and scarce* 1

50 **Another, 1746,** similar, *brilliant and scarce* 1

GEORGE III.

GOLD.

51 **Five Guineas, 1777,** by *Yeo*, *obv.* GEORGIVS · III DEI · GRATIA · Laureated bust to the right, with lovelock on left shoulder; ℞ M · B · F · &c., Crowned shield of arms, edge plain, *brilliant and very rare* [Pl. II] 1

*** From the Moon collection.

52 **Two Guineas, 1668,** by *Tanner*, legends and type as the preceding coin, excepting that the bust is youthful, *brilliant and rare* [Pl. II] 1

53 **Another,** similar, *nearly as brilliant, rare* 1

54 **Another, 1777,** by *Yeo*, type, bust and legends as the Five Guineas of the same date (lot 51), excepting that this reads GRA · for GRATIA ·, edge plain, *very fine and rare* 1

*** From the Moon collection.

55 **Pattern Guinea, 1763**, by *Tanner*, Youthful bust of the king, laureated, to right, the wreath without berries, edge plain, *brilliant and rare* 1

56 **Proof Guinea, 1813**, of the "Military" or last-issue type, edge grained, *brilliant and rare* 1

*** From the Moon collection.

57 **Proof Half Guinea, 1775**, by *Yeo*, type as *Yeo's* Five-Guinea Piece of 1777 (lot 51), edge plain, *brilliant and very rare* [Pl. II] 1

*** From the Semple and Moon collections.

58 **Proof Half Guinea, 1813**, last issue and last date of that coinage, edge grained (as usual), *brilliant and rare* 1

*** From the Moon collection.

59 **Pattern Quarter Guinea, 1764**, by *Thos. Pingo*, type and legends almost exactly as the Two Guineas (lot 52), but this has GRATIA · instead of GRA ·, edge plain, *brilliant and rare* [Pl. II] 1

60 **Half Sovereign, 1818**; **Thirds** (2) **of Guineas, 1803** and **1806**, and **Quarter Guinea, 1762**, all of the usual types 4

61 **Pattern Crown, 1817**, by *W. Wyon*, *obv.* GEORGIUS III D : G : BRITANNIARUM REX F : D : 1817., Laureated head of the king to right, artist's name in full beneath; ℞ FOEDUS INVIOLABILE, Three standing female figures, emblematical of the United Kingdom, the respective national symbols at their feet, the artist's name by the side of the harp; in exergue a rudder and a palm-branch, crossed, edge plain, *brilliant and of highest rarity, as probably not more than three in this metal are now known to exist* [Pl. II] 1

*** From the Sainthill, Addington, Montagu (1883) and Moon collections.

SILVER.

62 **Pattern Crown, 1817**, by *W. Wyon*, exactly as Gold Pattern in the preceding lot, metal excepted, *very fine and rare* 1

63 **Pattern Crown**, *undated*, by *Mills* and *Mudie*, Laureated bust to right; ℞ no legend, but four shields arranged crosswise and each crowned, an emblem in each quarter, edge plain, *fine and scarce* 1

64 **Pattern Shilling, 1764**, by *Tanner*, *obv.* Laureated bust to right; ℞ Four shields, each crowned, the angles plain, *brilliant and rare* 1

65 "**Northumberland**" **Shillings** (2), **1763**, *both extremely fine and scarce* 2

66 **Another**, similar, and **Pattern Sixpences** (?), **1790** (2), with (*obv.*) G R in cypher and (℞) Britannia seated, *the shilling and one of the sixpences extremely fine* 3

67 Proof Half Crown, 1816, usual type, with large bust of the king to right, and Shilling, 1817, both with the edges plain, *and in brilliant state, rare* 2

68 Proof Shilling and Sixpences (2), 1787, edges plain, usual type, *all fine* 3

69 Crowns (2), 1819, 1820; Bank Tokens for Three Shillings (3), One and Sixpence (9), different types and dates; Shillings (4), 1787, and Sixpences (6), *chiefly brilliant* 24

70 Pattern Bank of England Token, 1811, for *Five Shillings and Sixpence*, struck on a *gilt* flan, and the ordinary Dollar of 1804, *both extremely fine, the first rare being gilt* 2

COPPER AND GILT COPPER.

71 Pattern Halfpenny, 1790, composed of two reverses, one depicting a nude figure of Britannia, being from the unfinished die; another (*Æ plated*), 1788, by *Droz*, with edge inscribed RENDER, &c., *both very fine* 2

72 Pattern Bank of England Token for *Five Shillings and Sixpence*, 1811, usual type; Pattern Crown, 1820, with (*obv.*) Hercules breaking the fasces; another Pattern, by *Monneron*, 1792, reading (*obv.*) REVOLUTION FRANÇAISE., ℞ type as the *obv.* of the last piece but with legend LES FRANÇAIS UNIS SONT INVINCIBLES, and *exergue*: L'AN IV DE LA LIBERTÉ, *all extremely fine and scarce* 3

73 *Æ gilt.* Proof Twopence, Penny and Farthing, and Pattern Halfpenny, 1797, all of the broad rim type; *brilliant and scarce* 4

74 *Æ gilt.* Proof Penny, Halfpenny and Farthing (Irish), 1805-6, and Pattern Halfpenny, 1788, with edge RENDER, &c., *all brilliant* 4

75 Pattern Penny, Halfpenny and Farthing, 1797, "British Commercial" type, *all brilliant and rare* 3

76 Proof Twopence and Pattern Halfpenny, 1797, broad rim type, *brilliant, the second piece rare* 2

77 Proof Penny, Halfpenny and Farthing, 1806; Proof Halfpenny, 1799, and Pattern Halfpenny, 1790, with edge RENDER, &c., *all brilliant* 5

78 Proof Penny, Halfpence (2), 1805, and Proof Farthing, 1806, all Irish, *brilliant* 4

GEORGE IV.

Gold.

79 **Five Pounds, 1826,** *obv.* Head to left, bare; ℞ BRITANNIARUM, &c., Arms, crowned, upon ermine drapery, edge inscribed, *brilliant* 1

Silver.

80 **Proof Crown, 1821,** usual type, edge reading SECUNDO, *brilliant and scarce* 1

81 **Crowns** (2), **1821, 1822**; **Half Crowns** (2), **1820, 1821,** *all brilliant, the last perhaps a proof* 4

82 **Pattern Crown, 1825,** *obv.* GEORGIUS IV DEI GRATIA, 1825, Head to left, bare; ℞ BRITANNIARUM, &c., crowned and decorated shield of arms, edge plain, *brilliant and rare* 1

83 **Proof Half Crown, Shilling** and **Sixpence, 1821,** and **Proof Half Crown, 1825,** all with grained edges, *brilliant and scarce* 4

84 **Proof "Lion" Shillings** (2), **1825, 1826**; **Proof Sixpence, 1826**; **Current Shillings** (3), and **Sixpence** of the square shield or second type, and **Col. Fullarton's Pattern Shilling** and **Sixpence, 1799,** *all extremely fine, some scarce* 9

Copper.

85 **Proof Penny, Halfpenny** and **Farthing, 1826,** *a fine set*; and **Proof Irish Penny of 1822,** *scarce* 4

86 **Proof Set, 1826,** as in previous lot; and **Proof Irish Halfpenny, 1822,** *all brilliant and scarce* 4

WILLIAM IV.

Gold.

87 **Proof Two Mohurs, 1835,** *obv.* WILLIAM IIII, KING . 1835, Head to right, bare; ℞ EAST INDIA COMPANY, the British lion walking to left, beneath a palm-tree; in exergue TWO MOHURS, &c., edge grained, *extremely fine and rare, but probably a recent strike* 1

Copper.

88 **Proof Penny, Halfpenny** and **Farthings** (2), **1831,** *a fine and scarce set* 4

89 **A similar Set** (but with one Farthing only), *equally fine* 3

VICTORIA.

Gold.

90 **Five Pounds, 1839,** by *W. Wyon, R.A., obv.* VICTORIA D : G : &c., Head of the late Queen to left; ℞ DIRIGIT DEUS GRESSUS MEOS, the Queen guiding the British lion; in exergue MDCCCXXXIX, edge plain, *brilliant, except for slight scratches, and a rare variety of this scarce coin* [Pl. II] 1

91 **Another,** similar, except that this reads DIRIGE, has the Star of the Garter upon the Queen's robe and the edge is inscribed, *brilliant and scarce* 1

Silver.

92 **Proof Crown, 1847,** known as the "Gothic" type, edge plain, *brilliant and scarce* 1

93 **Another,** similar, but not a proof, and with edge inscribed; also **Milled Shillings** (5), **Sixpences** (3), &c., of various reigns, *not fine* 14

Copper.

94 **Proof Penny, Halfpenny** and **Farthing, 1839,** *a fine set* 3

95 **Miscellaneous Copper Coins and Tokens,** *some fine a parcel*

96 **Pattern Rubal,** by *Küchler,* **1854,** Two *Monneron* **Patterns,** and Three "**Paduans,**" *an interesting lot* 6

MEDALS.

97 **Charles I. Marriage of William Prince of Orange and Princess Mary, 1641,** *AR,* 2·85, by *J. Blum, obv.* The Prince and Princess, standing, joining hands beneath Divine rays, inscription, view of palace, &c. in distance: ℞ William, in guise of Pallas, trampling upon Bellona, receives olive-branch from Mary in the character of Peace, &c. (*Med. Ill.* I, $\frac{285}{1055}$), *extremely fine and scarce* 1

98 **Execution of Archbishop Laud, 1645,** *AR,* 2·3, by *John Roettier, obv.* GVIL · LAVD · &c., bust of the Archbishop to right; ℞ Three Genii carrying the defunct prelate's mitre and crozier and Charles I's crown, sceptre and orb towards heaven, view of London beneath (*M. I.* I, $\frac{315}{1417}$), *extremely fine and scarce* 1

99 **Commonwealth. Peace between Great Britain and Holland, 1654**, *N*, 2·65, *obv.* HÆ MIHI ERVNT ARTES, Justice and Peace, standing, each bearing their appropriate symbols, a cornucopiae between them; above, the name of Jehovah radiate, and in exergue MDCLIII; *rev.* Q. F. F. Q. S. POST. ATROX. BELVM (*sic*), &c., in 18 lines (*M. I.* 1, $\frac{41}{51}$), *a brilliant and rare medal, but apparently not quite a contemporary striking* [Pl. III] 1

*** From the Voeleker, Montagu and Murdoch collections.

100 **Cromwell and Masaniello, 1658**, *AR*, 2·70, by *O. Müller* (?), *obv.* Bust of Cromwell, three-quarters, to right, between two soldiers supporting a laurel-wreath above his head, &c.; ℞ Bust of Masaniello three-quarters right, hair short, between two sailors supporting a crown over his head (*M. I.* 1, $\frac{432}{78}$), *extremely fine and rare* 1

101 **Death of Cromwell, 1658**, *N*, 1·15, *obv.* Bust of Cromwell, laureated, to left; ℞ NON · DEFITIENT · OLIVA · SEP · 3 · 1658, a young olive tree, near which a shepherd tending his flock, edge plain (*M. I.* 1, $\frac{434}{84}$), *brilliant and scarce, but probably struck in Holland at a somewhat later date* 1

102 **Charles I and Charles II, 1660**, *AR*, 2·75, by *Peter van Abeele*, *obv.* Bust of Charles I, three-quarters, to right, hair long, falling lace collar; ℞ Bust, nearly facing, of Charles II in plain falling collar, and with long hair (*M. I.* 1, $\frac{442}{33}$), *very fine and rare* 1

103 **Charles II, Embarkation at Scheveningen, 1660**, *AR*, 2·75, by *Peter van Abeele*, *obv.* Bust of Charles II, three-quarters, to right, wearing armour; ℞ Assembled fleet under way, &c. (*M. I.* 1, $\frac{455}{44}$), *extremely fine and rare* 1

104 **Landing at Dover, 1660**, *AR*, 2·25, by *John Roettier*, *obv.* The King's bust to right with hair long, within a wreath of laurel; ℞ SI DEUS EST CUSTOS, &c., ship approaching the land, where three warriors (symbolising the three kingdoms) await its arrival (*M. I.* 1, $\frac{457}{48}$), *a beautiful medal, in fine preservation, rare* [Pl. III] 1

105 **Restoration, 1660**, *AR*, 3·35, by *John Roettier*, *obv.* Bust of Charles II, hair long, and in armour and mantle, to right; ℞ FELICITAS · BRITANNIÆ · 29 · MAII · 1660 · Justice laureate, bearing the scales, and accompanied by Hercules and Pallas, presents the olive-branch to Britannia, seated, &c. (*M. I.* 1, $\frac{460}{53}$), *a magnificent medal, but probably one of Matthew Young's strikings from the old dies* 1

106 **Coronation, 1661** (2), *AR*, 1·15, by *Thomas Simon*, *obv.* Crowned bust of the king with long hair, and in his coronation robes, to right : ℞ The King enthroned, Peace flying above him placing the crown upon his head (*M. I.* 1, $\frac{4}{7}\frac{7}{6}\frac{2}{2}$). **Charles II and Catharine, 1662,** *AR*, 1·4, by *John Roettier*, *obv.* Laureated bust of the King to right ; ℞ Draped bust of the Queen to right (*M. I.* 1, $\frac{4}{1}\frac{8}{1}\frac{3}{3}$), *all fine and scarce* 3

107 **"The Golden Medal," 1662,** *AR*, 1·7, by *John Roettier*, *obv.* Laureated bust of Charles II to right, in armour and mantle, hair long ; ℞ Draped bust of the Queen to right, her hair jewelled (*M. I.* 1, $\frac{4}{1}\frac{8}{1}\frac{9}{1}$). **St. Catharine, 1662,** *AR*, 1·7, by *John Roettier*, *obv.* Bust of the Queen as on ℞ of preceding medal : ℞ PIETATE INSIGNIS, St. Catharine standing, broken wheel at her feet, &c. (*M. I.* 1, $\frac{4}{1}\frac{9}{1}\frac{0}{2}$), *both very fine and scarce* 2

108 **Naval Reward, 1665,** *AR*, 2·45, by *John Roettier*, *obv.* Laureated bust to right, hair short, mantled ; ℞ · PRO · TALIBVS · · AVSIS · Charles II standing on the sea-shore views the progress of a naval battle (*M. I.* 1, $\frac{5}{1}\frac{0}{3}\frac{3}{9}$), *a brilliant and scarce medal* 1

109 **British Colonization, 1670,** *AR*, 1·65, by *John Roettier*, *obv.* Busts jugate, of the King and Queen to right, the former with hair long and flowing and wearing finely decorated armour ; ℞ DIFFVSVS · IN · ORBE · BRITANNVS · 1670 · Globe, upon which are depicted portions of the four quarters (*M. I.* 1, $\frac{5}{2}\frac{4}{0}\frac{6}{3}$). **Charles II, 1683** (?), *AR*, 2·1, by *John Roettier*, *obv.* Bust of the King to right, in armour and mantle ; ℞ The Royal Arms, supporters and motto (*M. I.* 1, $\frac{5}{2}\frac{9}{7}\frac{5}{7}$), *both extremely fine and rare* 2

110 **James II, Coronation, 1685,** *AR*, 1·35, by *John Roettier*, *obv.* Laureated bust to right ; ℞ Celestial hand holding crown over wreath upon a cushion (*M. I.* 1, $\frac{6}{6}\frac{0}{6}\frac{5}{6}$). **Coronation, 1685,** *AR*, 1·35, by *John Roettier*, *obv.* Laureated bust of Mary to right ; ℞ O · DEA · CERTE, the Queen, seated upon a mound, wearing loose drapery (*M. I.* 1, $\frac{6}{7}\frac{0}{6}\frac{6}{6}$). **Spanish Wreck Recovered, 1687,** *AR*, 2·15, by *George Bower*, *obv.* Busts, conjoined, of the King and Queen to right, that of the King laureated ; ℞ SEMPER TIBI, &c., a ship, the boats of which are engaging in salving (*M. I.* 1, $\frac{6}{3}\frac{1}{3}\frac{9}{3}$), *all fine, the last scarce* 3

111 **William and Mary, Coronation, 1689,** *AV*, 1·4, by *John Roettier*, *obv.* Busts jugate, of William and Mary ; ℞ Jove thundering against Phaeton falling from his chariot, the earth in flames (*M. I.* 1, $\frac{6}{2}\frac{6}{5}\frac{2}{5}$), *brilliant and rare.* Also two examples of the same in *silver*, *both extremely fine* 3

112 **Limerick Taken, 1691**, *AR*, 2·2, by *J. Smeltzing*, *obv.* Busts jugate, of the King and Queen to right, the King laureated ; ℞ NON ILÆC SINE NUMINE DIVUM, Fame, flying to right above implements of war, proclaiming the achievement (*M. I.* II, $\frac{36}{215}$), *brilliant and rare* [Pl. III] 1

113 **Pacification of Ireland, 1691**, *AR*, 2·1, by *D. Trapentier*, *obv.* Jugate busts to right, the King's laureated ; ℞ PARCERE SVBIECTIS, &c., An enraged lion mauling a Hydra, &c., edge engraved (*M. I.* II, $\frac{39}{226}$), *fine and rare* 1

114 **Battle of La Hogue, 1692**, *AR*, 1·95, by *P. H. Müller*, *obv.* Neptune, with uplifted trident, drives Louis XIV from his marine car, &c. ; ℞ Victory, standing upon antique galley offers wreath to the victorious fleets, edge inscribed (*M. I.* II, $\frac{55}{251}$). **Another**, on the same subject, *AR*, 1·60, by *Georg Hantsch*, *obv.* Laureated bust of William : ℞ Naval action, the Soliel Royal sinking, edge engraved (*M. I*, II, $\frac{59}{258}$), *both extremely fine and scarce* 2

115 **Death of Mary II**, 169$\frac{4}{5}$, *AR*, 1·7, by *J. Drappentier*, *obv.* Britannia, with clasped hands kneels before an altar, &c. : ℞ A funeral pall decorated with the crowned shields of England, Scotland, France and Ireland, &c. (*M. I.* II, $\frac{129}{361}$). **William III, Peace of Ryswick, 1697**, *AR*, 1·95, by *R. Arondeaux*, *obv.* The Temple of Janus being closed by the plenipotentiaries of peace ; ℞ The palace and gardens of Ryswick (*M. I.* II, $\frac{163}{453}$), *both fine and rare* 2

116 **Namur re-taken, 1695**, *AR*, 1·8, by *George Hantsch*, *obv.* Hercules carrying the medallions of William III and the Elector of Bavaria, &c. ; ℞ View of Namur, edge inscribed (*M. I.* II, $\frac{139}{395}$), *extremely fine and rare* 1

117 **Anne, Coronation, 1702**, *AR*, 1·4 (II, $\frac{228}{4}$) : **British Victories, 1704**, *AR*, 1·75 (II, $\frac{269}{69}$) ; **Victories over Louis XIV, 1709**, *AR*, 1·7, *obv.* LVDOVICVS MAGNVS ANNA MAIOR, Anne as Minerva overthrows the French monarch (II, $\frac{288}{57}$) ; **Citadel of Lille taken, 1708**, *AR*, 1·7 (II, $\frac{338}{169}$), *all fine and some rare* 4

118 **Peace of Utrecht, 1713**, *AV*, 1·35, *obv.* Laureated Bust to left ; ℞ COMPOSITIS, &c., Britannia standing, holding spear, shield and olive-branch, ships, &c. in the background (II, $\frac{409}{257}$) ; and a similar specimen in *AR*, *the first brilliant and rare* 2

119 **George II, Coronation, 1727**, *AR* ; **Caroline, Coronation, 1727**, *AR* ; **Jernegan's Lottery Medal, 1736**, *AR* (II, $\frac{517}{72}$) : **George III, Coronation, 1761**, *AV*, by *L. Natter*, *the last brilliant and rare* 4

120 George III, Coronation, 1761, *AR*; Pitt Club Badge, *AR*, *gilt*, *the latter very fine and scarce* 2

121 Pitt Club Medal, as before; Restoration of the King to Health, 1789, *AR*, *plated*; George IV, Coronation, 1821, *AR*, *all fine, the first scarce* 3

122 William IV and Adelaide, Coronation, 1831, *N*, by *W. Wyon*; and a similar specimen in *AR*, *both brilliant* 2

123 Victoria, Coronation, 1838, *AR* (2); Another, unofficial medal, *AR*; Linnæus, ℞ Liverpool Botanic Garden, *AR*, *scarce*; Martin Folkes, 5742; and British Archæological Association, *both AR*, *chiefly brilliant* 6

124 J. M. W. Turner, R.A. Memorial Art Union Medal, *N*, 2·15, by *Maclise* and *L. C. Wyon*. *obv.* Fine bust of the great artist to left; ℞ A Vision of Art, *a magnificent medal in fine preservation, and very rare in gold* [Pl. III] 1

125 South African Campaign, 1899-1900 (4), by *Emil Fuchs, in two sizes*; Diamond Jubilee, 1897 (2); and Art Union Medal of Dyce; *all AR* 7

126 Electro-types, &c. Elizabeth, Earl of Leicester, Commonwealth, &c. 5

COPPER, &C.

127 Anne, Accession, Coronation, Vigo Bay, Capitulation of Towns on the Meuse, Cities captured by Marlborough, Blenheim, Q. Anne's Bounty, Ramillies, Capture of Sardinia and Minorca (2), Battle of Oudenarde, Attempted Invasion of Scotland, City of Tournay taken, Mons taken, Capture of Bethune, St. Vincent and Aire, *all extremely fine, some scarce* 15

128 Dassier's Medals of Kings and Queens of England, *in box, all extra fine* 34

129 Mudie's National Medals, *a fine set, in case* 40

130 A similar set 40

131 Peace of Aix-la-Chapelle, 1748, Coronation Medals (5), others (10) of Lord Duncan, Victory of the Nile, Sir W. S. Smith, William Pitt, &c.; also Wedgwood (blue) Plaques (15), *one broken*; and pair of small Scales and Weights, *in box, an interesting lot* 32

132 Victorian Medals (24), Coronation, Prince Albert, Duke of Wellington, Opening of New Royal Exchange, Jubilee, Diamond Jubilee, South African War, &c., *all in choice preservation, some scarce* 24

133 **Art Union Medals** (14) of Cox, Hogarth, W. Wyon, Turner, Reynolds, Gibson, Flaxman, Maclise, Vanbrugh, Wilkie, Gainsborough, Roberts, Inigo Jones, and Mulready, *all brilliant* 14

134 **City Medals** (8), Reception of Princess Alexandra, 1863, Reception of Abdul Aziz, 1867, Visit of Queen Victoria, 1869 (*two examples*), Recovery of the Prince of Wales, 1872 (*two examples*), Reception of the Czar, 1874, and Epping Forest, 1882, *fine and interesting medals* 8

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136 **Napoleon**, Peace of Lunéville, 1801; another, on the same subject (smaller); Marriage of Napoleon with Marie Louise (2 varieties); Meeting of Napoleon and Alexander I at Tilsit, *all extremely fine, some scarce* 5

FOREIGN COPPER MEDALS, &c.

137 **P. P. Rubens**, Pius IX, Nicholas I of Russia, Marshal de Toyras, Cosmus III, B. Franklin, and others, *chiefly in fine preservation* 29

138 **French Celebrities**, chiefly of size 1·6, *all in brilliant state* 45

139 A somewhat similar lot, but many of larger size, *all fine* 63

140 **Napoleonic Series**, in sizes ·55 up to 2·7, *an interesting lot* 37

141 A similar lot 62

142 **European Cathedrals and Churches**, a set of Twenty-nine Medals; also Twelve *lead* Plaques, *mostly glazed* 41

143 **Napoleonic Medals**, *a fine series* (issue of 1812), *in four green cases* 150

144 Another Set (probably issued in 1840), *in single case* 142

145 Others (loose), *in two oblong mahogany inlaid cases* 33

146 Walnut **Cabinet**, *length* 12 *in.*, *height* 9½ *in.*, *depth* 9 *in.*, containing two deep drawers, Bramah lock and key 1

147 **A Frame** containing Electrotypes of English Medals, from Mary to William III 19

148 **Queen Victoria** (Impression in Wax of the Great Seal of), *mounted in a morocco case*; and a pair of Plaques, in circular wood frames 3

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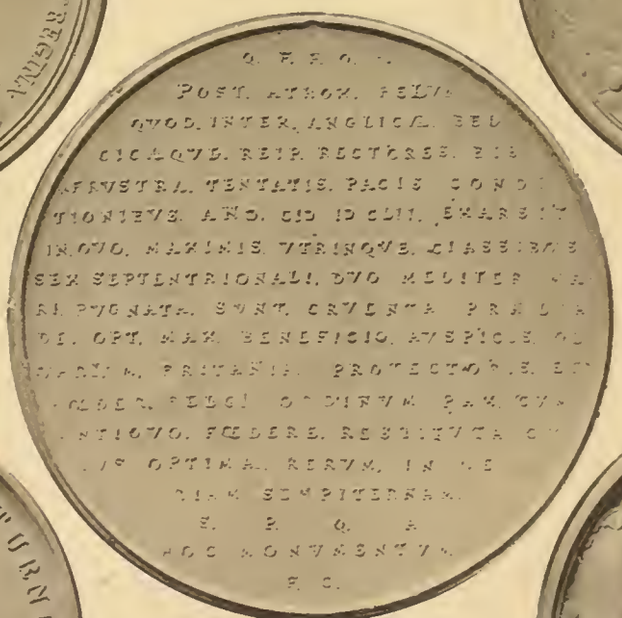

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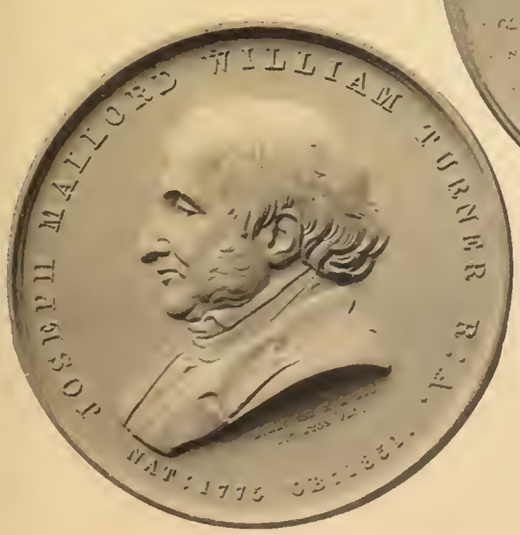

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